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Subject: Ukrainian Dance Ensemble in New York

Source: M.C.

Date: 19 Dec. 1966

-I-

1. Meeting in hotel room 829 in the Governor Clinton Hotel. Present were Source, *SEMENYAKA Vladimir Fedorovich, and *SOZANOVSKY Leonid Sergeyevych. Source met the members of the ensemble in the lobby of the hotel and then proceeded to the room; this meeting took place at 9:15 P.M. on 12 Oct. 1966. Sozanovsky tried to direct the conversation along political lines while Semenyaka constantly interrupted him with outbursts of propaganda slogans. At 10:00 P.M. *FEDORYACHENKO Danil Danilovich and *LYMAR Viktor Sergeyevych entered the room and joined the conversation. Sozanovsky questioned Source about Ukrainian emigre life, what institutions exist, what opinions did source have about the ensemble. He also asked what changes Source would like to see brought about in Ukraine. This question Sozanovsky repeated a few times. Source replied by comparing Ukraine to the countries of Eastern Europe, and giving examples of how much more sophisticated Rumania and Hungary were in comparison to Ukraine. Source brought out the fact that recently arrests among the Ukrainian intelligentsia have been widespread and this is a very negative occurrence. The problem of Russification was brought out, but the members of the ensemble gave standard replies to this problem. Overall there was little significant political conversation. Sozanovsky asked Source which Ukrainian organization he worked for. When Source mentioned that in Helsinki during the World Youth Festival Korotych and Pavlychko spoke Russian among themselves at a meeting, Sozanovsky became angry and said that Pavlychko is "a Ukrainian from head to toe". During the meeting Sozanovsky was under the impression that Source was "Roman with the beard", until he was corrected. Fedoryachenko showed an interest in seeing New York. Source arranged another meeting with them on the 15 Oct. after their performance.

2. That same evening Source met with *STRELTSOV Vasilii Ivanovich and *GOLOVKO Vladimir Nikolayevych (Volodya) in the hotel lobby. Streltsov told him that with the beginning of this year, Ukrainian is compulsory in higher schools. One of his children is enrolled in a Ukrainian

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school while the other ~~in~~ Russian. At home they speak Russian. Golovko mentioned that he also speaks Russian at home.

3. When talking with SEMENYAKA about the arrests and trials in the Ukraine Source mentioned a few names. SEMENYAKA seemed to be rather upset about it and instead of answering directly started to talk about SVITLYCHNY who was free and DZIUBA whom he had seen just recently in Crimea. Allegedly, he met DZIUBA in Crimea and asked him: "Ivan, what are you doing here, there is an outcry in the West about you having been arrested". Also the topic of Soviet terror in general was touched upon and Source mentioned Vinnytsia-massacre. LYMAR seemed to be very interested in the matter and wanted Source to tell him more about it.

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1. The next meeting took place in the hotel bar of the Governor Clinton Hotel on 15 Oct 1966 at 23.45 hrs. Present were SEMENYAKA, LYMAR, FEDORYACHENKO. Most talking did LYMAR. He "admitted" that Stalin had done much bad but he also had great merits. LYMAR could not forgive Stalin the starvation of Ukrainians in 1930's and the party purge in 1931, but on the other hand Stalin saved the Soviet Union. Knowing that the USSR was not ready for war Stalin had to make an agreement with Hitler to gain "precious two years". Then during the war Stalin led the war against Germans very skillfully. Stalin had to remove Zhukov because the latter wanted to ascribe all the credit for winning the war to himself.

2. On the topic of Soviet-Chinese relations, LYMAR and others stressed that Peking was trying to blackmail Moscow by threatening to break down ~~xxx~~ diplomatic relations but the Soviet Union did not care about it. The only and main obstacle to improvement in Soviet-Chinese relations is Mao Tse Tung and they hoped he will soon die. Then the whole matter will be automatically solved.

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Now there are many lectures read in Ukraine on Soviet-Chinese relations.

3. LYMAR praised SHCHERBYTSKY as a very wise man , and LASHENKO and SKABA described as those who enjoy great popularity. POLANSKY is a Ukrainian, so is BREZHNEV. Thanks to BREZHNEV and KOSYGIN the living standard in the Soviet Union reached the highest point never known before. KIRICHENKO was removed at one time for his rudeness and lack of consideration for other comrades.

4. In a tete-a-tete talk FEDORYACHENKO told Source that as he had heard there were about 14 or 17 persons arrested in Kiev.

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1. In the afternoon of 16 Oct 1966 the project "Leaflets" was implemented, and in the evening Source was present at the party given by the Round Table Club for Virsky and his ensemble. Source distributed 82 postcards with Ukrainian church in Hunter, N.Y., 54 postcards with Shevchenko Statue in Washington, D.C., 12 ball pens with Shevchenko, 6 pens with Liberty Statue. He also helped in handing over the ~~xxxx~~ books. Among others, he gave SOZANOVSKY Novi Poeziyi # 7, and Nove Ukrainske Pysmenstvo by M. Zerov. SOZANOVSKY refused to take I. Franko pro sotsiyalism i komunizm but some other members of the Ensemble did not mind receiving the book and other "political" literature.

2. Source made an appointment with Tanya DERKACH, and also spoke with DRACH and PAVLYCHKO. DRACH complained against KRAVTSIV who compelled him to write the article. In Drach's opinion he had to answer Kravtiv's writings and those were very harmful to young poets in the Ukraine.

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3. Source ~~xxxx~~ exchanged a few words with PAVLYCHKO who complained about being very busy but would gladly meet again with Source " as old friends from Helsinki" if he would phone him one day at the Mission.

The Source was also introduced to NEPAYIVODA and KOCHUBEI of the Mission.

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1. On 17 Oct 1966 the Source met with Tanya ~~DERKACH~~ and Lida ~~SVINTSOVA~~, first alone and then in company of Lesia Lavrinenko of New York, N.Y. They did ~~some sightseeing~~, (on this occasion DERKACH photographed Source), went to Macy's where Source helped DERKACH in buying a handbag, and then went to dine.

Derkach told about herself the following: She lives in Kiev.

Her ~~father~~ is an ~~engineer~~, on a responsible position, and no one in the family ~~suffered~~ during the period of the cult of personality. She has a married sister who studies English at Kiev University. Her brother -in-law is also at the University.

Derkach is on friendly terms with SMOLYCH'S son. She knows little about Ukrainian literature and incidentally asked the Source whether the one with long hairs was Drach. She reads Yunost, likes Evtushenko, Blok.

According to DERKACH, there are going on very interesting ~~discussion~~ discussion among Kiev students on poetry and other things but DERKACH does not participate in them very actively.

She claimed to have heard nothing about recent arrests and trials of Ukrainian intellectuals but listened very carefully ^{to} what she was told about them by the Source,

SVINTSOVA kept mostly silent.

2. Prior to the meeting with DERKACH, Source met with VIRSKY

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and LYMAR at the lobby of Governor Clinton. VIRSKY asked Source how many Ukrainians there were in the States and Canada and figured out that if every Ukrainian emigre would give \$ 2.- one could arrange frequent visits ~~xxxx~~ of Ukrainian Soviet ensembles and delegations to both countries. To Source's remark that this matter should be taken care of by Kiev VIRSKY nodded with his head but said nothing. Then Source started to talk about further decrease of autonomous rights of Ukrainian ministries and VIRSKY kept again silent. After a while, without any reference to anything, VIRSKY said: "And still, you did it wrong by removing Kytasty ^{Bandurists} from ~~Kapela~~". Then he left saying he had to hurry to keep an appointment with his good friend BOYCHUK, Bohdan.

3. In a short encounter with KOCHUBEY at the hotel, the Source attacked ~~the~~ liquidation of Republican ministries of the Ukrainian SSR. KOCHUBEY seemed to be in a bad mood and angrily replied: "What do you want, it's about time to finish off with the old, there is only one state, and no need for double ministries".

4. The Source met also with ~~IVASHCHENKO~~ Igpr, Head Conductor, first alone and then in company of Dr YASHUNIN Petro. IVASHCHENKO claimed to know nothing about recent arrests and trials in Kiev. He was, however, very much interested in them and wanted Source to tell him all about it. He knew also about leaflets spread in the hotel among artists.

Source and IVASHCHENKO talked mostly about music, Soviet Ukrainian, and Western. IVASHCHENKO was presented with two volumes of Ukrainian songs published in the States and was very glad to have them. YASHUNIN was interested in ~~xxxx~~ ^{them} carols and said something to the effect that one could hear rarely only at the Conservatory. IVASHCHENKO said that actually nowadays one heard more often carols, sung even in the cities, and not only in the countryside.

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IVASHCHENKO remarked he was glad to be going soon to Canada where he hoped to meet some of his friends who studied music in Kiev.

5. During an encounter with LYMAR, the latter complained about the leaflets. When asked who did, LYMAR replied "We don't know".

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